Minutes of Mortimer's Morris AGM 2010
Held 12th September 7.30pm Sheila Russell Community Centre

Present:
Anthony, Alice Coady, Celia, Chris, Dave, Fran, Gill, Hazel, John, Keith, Linda, Lucy, Martin, Mike, Paul, Pat, Peter Millington, Peter O'Brien, Sarah Fowler, Sheila and Tanya

Apologies for Absence:
Alice Dover, Judith, Kathryn Butler, Liz Fraser, Nicky, Nigel, Sarah Field, Vicky, Trevor and Yvonne

Minutes of the Last Meeting:
Minutes were accepted as a true representation of the last meeting.
Matters arising:
Pat said circumstances had meant that a few things mentioned in the minutes had changed, e.g. dancing Black Rod had not been possible. However the only action noted was for the committee to determine who should be entitled to pay reduced subs and how much this should be. This has been implemented all year with students paying half price. Tanya noted that the website password had changed from POLKA to GURDY when the host changed and the band and dancers were switched to a single login.

Officer's Reports:
Squire's Report: attached
Tanya read out an email from Nicky saying she would no longer be a member but would like to remain on the mailing list and hoped to meet up with the team from time to time.
Band Leader's Report:
Mike expressed his thanks to the band for their support over the past year and to Keith for managing practice and events in his absence. He thanked John for his work in finding new tunes and Paul for his contribution to the composition of certain tunes. Mike pointed out that winter weather and his illness had prevented him from achieving all that he had hoped to, but said that he would work with the new band leader to ensure the band continued to improve.
Pat thanked Mike for remaining band leader throughout the year and the rest of the band for supporting him and working hard in his absence.
Secretary's Report: attached
Treasurer's Report:
Pat handed out a copy of the year's incomings and outgoings (attached). She was pleased to announce that by the year end all subs had been paid up to date – an improvement on last year. She explained that she had received income from The Light Night and The French Night but that she had repeatedly chased the fee for St George's day expenses and hoped that it would finally be paid on Monday. Pat said the accounts still had a few items outstanding due to the fact that she had yet to pay Martin for the website, she had paid for Boggart's weekend but a few members had yet to pay her and that there were several refunds to be paid to members for Hammersmith expenses.
Pat said that there were those who paid immediately for which she was grateful and those who required some nagging which she hoped would improve for the new treasurer.

Publicity Officer's Report: attached
Keith asked whether there should be another advert on Folk Waves for new members and everyone was in agreement that there should so Keith said he would email the presenters. He mentioned the web address on the banner being susceptible to water ingress and Gill volunteered to stitch the website address onto the banner.

Practice Leader's Report:
Sheila said she felt that the team had given a very good performance when it mattered such as the Gate to Southwell dance in the Minster but that performance hadn't always been great. She was gratified that Butterley had become a favourite but was sorry she had not been able to work on the full dance repertoire due to low numbers at practice. She felt that the core membership had changed and thanked those who had worked hard to learn more dances/positions so the team could dance as many different dances as possible at events. In the next few weeks she would like to work on Morvan, Mortimer's , Miners and Black Rod and possibly Budworth. Sheila said she liked the new tune for Fleetwood which felt less rushed. She went on to say how people refusing to play certain tunes/dance certain dances impacted heavily when there were low numbers and she hoped this would be addressed. She is keen to keep the 3 all day practices as the bigger space was beneficial but she stressed the importance of regular Sunday evening practice as well. Sheila outlined what she felt were the team's strengths and weaknesses:

Weaknesses

- Tempo
- Lack of confidence in the team
- Lack of uniformity in our polka style
- Inability to work as a team rather than individuals
- The fact that we are not traditional

Strengths

- Lively
- Enthusiastic
- The public love us
- Our kit
- We are a festival side
- The fact that we are not traditional

Sheila suggested that all members have strengths and weaknesses and each needed to be honest with themselves about these in order to improve and to become consistently good through practice. She thanked the officers and the band for their support and John for spending hours finding new tunes and testing them rigorously before putting them to the team.

Election of Officers:
Squire: Linda was proposed by Chris and seconded by Pat
Secretary: Tanya was proposed by Linda
Tanya did not want to continue, but as no-one else volunteered to take the post she said she would carry on BUT not as she had done over the past year. She outlined the things she would and would not do as follows:

- She is happy to remain the main contact for the team, to disseminate information about bookings, maintain the bookings folder, reply to invites and deal with the Morris Federation membership.
- She will be using online tick sheets similar to the Boggart's one which everyone can access online to check whether they have replied or see what they have put.
- She will set a deadline for responses and will not chase people (naming and shaming takes hours and has little impact!).

- On the deadline the event will be accepted or declined based upon Yes responses only.
- She will make all the information received available via our website and/or the online tick sheets.
- She will not reply to emails asking for information which has already been made available, however, she will gladly find out new information as required.
- Each practice she will report back on the status of bookings but will not collect responses, this will only be done online.
- She will send out a regular newsletter with any new/declined invitations, links to any tick sheets/online information and practice updates.
- Once she has sent in final numbers – anyone who did not respond or who wants to change their response will have to contact the event organisers themselves.
- If this means accepting far less bookings then so be it. If members want the team to keep going and want to dance out, then everyone needs to commit to responding before the deadline!
- If anyone feels this is unacceptable then Tanya feels they should be volunteering to do the job of secretary!

Mike expressed concern about the Boggart's form not working and Tanya said she would look into any such problems. Chris asked if there was support for this new approach and as there was, Tanya was elected secretary for a second year.

Band Leader: Peter O'Brien was nominated by John and seconded by Mike

Treasurer: Fran was proposed by Yvonne and seconded by Mary

Publicity Officer: Sarah was proposed by John and seconded by Tanya

Practice Leader: Sheila was happy to continue

Archives Officer: No-one volunteered to take on the role of archives officer. Linda asked whether the officer was responsible for the scrap books of photos or all archive material including Morris Fed items, etc of which she has a lot of material. Chris confirmed that this officer was only in charge of the scrap books which had been stored at Yvonne's house since the 15th birthday. Tanya commented on the shift from physical photographs to digital material making the officer's task less tangible and that it had included the Facebook page. Mike suggested that the team buy a digital storage device for photos and videos. Peter O'Brien suggested that all digital images were uploaded to a website such as Facebook or Flicker where all members could access them. As no resolution was reached it was decided the discussion should be moved to a committee item.

Action: Committee to decide on the nature of archive sharing and storage.

Mortimer's Weekend 2011?

Last year's minutes included the suggestion of a weekend for 2011. Tanya asked if this was going to become an annual event or just special occasions and if so why was 2011 special? Everyone felt it should not become an annual event but that there did not need to be a special anniversary. Pat proposed a vote for whether we should have a weekend in 2011 and if so whether there were any volunteers to form a committee for organising it. Before the vote was taken Sheila suggested that 2011 was perhaps too soon and the vote should be for 2011 or 2012. Sheila said she thought if a year was decided early enough the venue could be booked more easily and collecting permits could be obtained as there were problems with these last time. Linda felt 2012 would give time for fundraising and allow invited teams plenty of notice. Peter M pointed out that if there was to be Morris Dancing at the Olympics a

weekend could be inconvenient. John said it may be easier to contact the venues for availability and then set a date based on the findings. Three people voted for 2011 and eight voted in favour of 2012. Peter O asked why some people had not voted and John said because 2012 was too far away to know what he would be doing. Pat, Linda, Chris, Keith and Celia then volunteered to form a committee. Hazel said she could not join the committee but would be prepared to help if there was anything she could do from a distance.
Action: The Weekend Committee should meet ASAP to discuss venues and investigate availability.

Invites for 2011
Tanya ran through the invites received so far to determine whether tick sheets were required for each one.
Jan 14-16th Whittlesey Straw Bear – yes sufficient interest
Apr 23rd Bestwood Country Park – no interest for Easter weekend enquire about another date
May 2nd Bakewell Spectacular – insufficient interest
May 7th Pennine Boat Club – find out where it is
17-19th Jun Evesham National Morris Weekend – clashed with Beverley – wait for Beverley
1-3rd Jul Cleckheaton - yes sufficient interest
8-10th Jul Sompting Village Ale – register interest but it clashes with Ely so wait for Ely if possible
Pat asked if there was anything else that members wanted the committee to pursue. Alice said Sidmouth but Hazel said she had already spoken to someone who told her they had decided on their teams for 2011 but 2012 may be a possibility. Keith said Gog Magog had mentioned inviting Mortimer's to a weekend in Cambridge in 2011 and that there should be some dates to follow. Gill said if the Olympics had Morris Dancing for 2012 the team would need to express their interest as early as possible. Chris felt that attending the 5000 Morris event meant that our interest was already registered. Linda suggested Shrewsbury festival. Peter O felt that the aim should be to attend festivals and weekends. Peter M said there was a folk festival organisers' event in Eastwood where there may be an opportunity for the band to showcase or the team to display some publicity material. Sarah said she had spoken to the organiser of the Gate to Southwell Festival and she would prepare a publicity pack. Keith suggested this be discussed further at practice.

Publicity Photographs
Tanya suggested a day dancing in Nottingham purely for the purpose of taking photos as the Dave Shuttleworth one was out of date and required acknowledgement and any recent photos showed very few members due to low turnout at events. Keith suggested Boggart's weekend was used as an opportunity to take more. Mike said Brenda had some good photos from London. Sarah suggested a date be set but it was felt this would take too long and it should be left for a practice night after having checked whether anyone already has suitable photos.

Sticks and Bags on Parade
Tanya asked whether the problem of sticks and bags/instrument cases on parades could be addressed and asked what other teams do. She also raised concern about the security of bags left on pavements whilst dancing. Peter M said some teams have a trolley but that

there would be a problem transporting it. Linda said another wheeled stick bag would be useful.

Pakistan Flood Appeal
Chris informed the team of the appeal event organised by Richard Hannah of Upton Folk Festival clashing with Boggart's weekend. She said Tanya had suggested asking Boggart's whether a collection could be taken during their weekend but that the response had been one which required educating those who donated. In view of this she suggested a donation be made from team funds instead. John proposed £100 and it was agreed.

Stick Length
Chris said Vicky had suggested shortening the long sticks so that when they are not held straight it is not so obvious. John said changing the length would not change how they were held and it was this problem that needed to be resolved. Tanya felt it was a lot of work but pointed out that at Hammersmith the ends kept falling out because the holes were worn so it would resolve this problem. Chris asked how many people felt this was necessary – four people felt it was and three people felt it wasn't. Chris volunteered to experiment with the practice sticks.

Standards
Linda said that she felt London had been good enough overall but that it could have been better. The band and the kit provided spectacle but the dancing was sometimes scrappy and rushed and not in time. She feels the team has been on the decline and would like to see a marked improvement. Whilst she acknowledges members do take part as a hobby and should therefore enjoy it, she reiterated the aim of Mortimer's being to perform to a high standard, with exuberance, energy, and precision. Linda feels the way to make improvements is for individuals to look critically at their performance and she hopes to talk to dancers individually to give them pointers to work on such as lines, sticks, polka style or fitness. Linda felt that stronger dancers should be put at the front of the set, meaning those who are reliable, get their knees up and dance with the style and energy that all should aspire to. She felt this may be contentious as it would mean people learning new positions and some dancers moving from the front to allow others to dance there, but she wants to try it out. She also felt that there should be more selective placing of dancers for prestigious events. Linda said that it can take some dancers a long time to recover from errors and she would like to find ways to overcome a mistake quicker without affecting others. She also said that standards were not just about the way people dance but were related to attitude as well and that dancers needed to conduct themselves properly, making sure that they looked enthusiastic and confident rather than asking how figures go as the team lead on to perform. She does not want dancers going on who are unsure of what they are doing and rely entirely on the calls.
Celia suggested much of this could be overcome by not putting new members into kit too soon.
Peter M asked if the probationary period was meaningful – would new comers be asked to leave if they were not of the required standard? Linda said they would be helped to improve and would not be invited to perform until they were at the required standard.
Linda concluded by saying that she would expect dancers and band to listen to the meeting call at dance-outs and to be at the right place and on time. She was not going to chase up missing people – the performance would go on without them.

John said he liked Linda's tough approach and felt that all she had said was excellent.
Pat felt that it should be pointed out that 12 months ago it was questionable as to whether there would be a team by now and that there had been improvements but that there was always room for more improvement.
Peter O pointed out that being a good team encouraged new members and new dancers may lead to new band.

Practice Attendance
Linda said it was very important to attend practice. The purpose is not just a reminder of dances but to improve standards as every week minor issues are tackled to ensure consistency in the way we hold sticks, turn, timing, etc. When dancers do not attend it means they miss these important messages and then the team lacks uniformity in the details of their performance. She said that she would like to see people attending more regularly and at the very least once a month. Tanya passed round a record of attendance for the past 12 months. (attached)
Peter O was surprised that there had only been 25 Sunday practices. Tanya explained it had been due to bookings causing practice to be cancelled. Mike said bookings needed to have the right combination of people to be accepted.
John said that imposing a minimum level of attendance was difficult as it would only be effective if there were consequences. Linda said she would be contacting members if their attendance dropped.
Hazel said attending once a month was difficult and that people should be told about this at the outset. Linda reminded everyone that the constitution says members should attend practice regularly.
Keith said he had devised a sheet for new members outlining expectations and it included attendance but that he had been advised not to give it out as it would put people off. Tanya said that this should not just apply to new members but existing ones as well and that in fact new members generally tended to be keen and turn out regularly anyway.
Peter M said the day of the week was an issue but Pat pointed out that other days had been tried and Sunday was most popular.

Key Holders
Linda proposed a rota for key holders rather than leaving it to the same person every week. Pat said this was sensible and offered to be one of them. Chris and Fran also offered to help. Linda said she would like more people. Keith said he would open up but could not stay to lock up at the end. Chris felt Mary may be prepared to be on the rota.

Contacting members who do not pay/attend
Pat asked if there could be a policy for dealing with non-payers.
John announced that Roger had resigned and his details should be taken off the list. Tanya re-iterated the information about Nicky and Sarah Field leaving. Pat said the other non-payers were on a leave of absence so the matter was dealt with.
Action: Linda to contact the other non-attendees from last year.

Format of Practice Night
Hazel said that she would like to see more dancing done at practices.
Pat said that this was up to dancers to get up immediately and not have to be asked several times.

Gill suggested more all day practices – Sheila said she was happy to do this but that Sunday nights are still important.

Any Other Business

Chris asked for someone to volunteer to take the sticks to Boggart's. Sarah agreed to take them.

Dave said he could not commit to being a full member any longer and he wished to be put on the associate member list. He said he would do the three events which he had committed to. Pat thanked him for his years of service to the team.

Peter O asked who to see about getting stamps and envelopes for his role as band leader. Pat said buy them and claim the money back from the treasurer.

Keith asked about the banner for Boggart's weekend but Chris said it wasn't necessary.

Mike asked if those who had not attended would be sent the messages about standards and attendance. Tanya said she would be sending out the minutes.

Sheila asked if the new Fleetwood tune and the Butterley tune could be put onto CD. Peter O said they would be.

Peter M said that he felt the leading on and off had not looked as good as other teams in London. He felt it may have been due to the band congregating in one place and the dancers in another so communication was lacking. He asked if this could be looked at when standards were being addressed. Linda said it could.

Tanya made the Morris Federation AGM agenda and reports available to the team.

Pat thanked everyone for attending and closed the meeting at 10.10pm.

Squire's Report Sept 2010

Firstly, a great big thank you to the committee for all their support throughout the year. Thank you for all the time and energy they have devoted to Mortimer's to keep it running so well this year.

Thanks are especially due to Tanya for her never ending endurance, dealing with enquiries, getting replies in from the side and organising all the bookings to go to.
I have to take this opportunity to say that her task would have been made much easier by prompt responses to her weekly bulletins from all our members – even replies of "no" or "maybe" would have saved lots of time and phone calls from both of us, and I would encourage everyone to respond promptly to her next year. You'll be hearing about a new system she'll be trialling next year, which will hopefully save us all a lot of time and energy, but more of that later.

Thanks also to Sheila for putting so much effort into practices and all the behind the scenes activity both planning practices and writing new dances. It's made a big difference to our standard of dancing this year.

It's been an interesting year – we started with wondering if we'd have a band to perform this summer, and have ended up with one bigger and stronger than ever – a big welcome to both Paul and Anthony, and to Nicki too, though sadly she's found it difficult to get along very often, and cannot commit to being a full member of the side.

On the dancing front, we've sadly lost both Kim and Maureen, who's joints finally persuaded them that they needed to leave us, Lynn and Liz D have been unable to dance through the summer with new baby commitments, and Judith, myself, Kathryn and Lyndsey have all struggled with injuries of one sort or another.
Fortunately Judith plans to be back with us at full strength this autumn, and the magic of steroids seems to have sorted my problems out for the time being. Kathryn's struggling with her back at the moment, and Lyndsey her hip, but we've had lots of enquiries from prospective new members who will hopefully join us in October. Hopefully we'll have a larger and stronger team to carry us forward next year.

We've had some interesting bookings this year, ranging from the Anglo-French Society's Christmas party, through the Light Nights and St George's Day bookings in Nottingham City, dancing indoors for most of the day with Adelaide Morris due to abysmal weather conditions, to our more normal performances at festivals (Evesham and Cleckheaton) and morris side weekends (Flag & Bone and Boggart's Breakfast).
Fortunately the weather has been much kinder to us this year than last, the sun has shone, we've given good strong performances and had a thoroughly good time. Feedback from both the public and the morris world has been very encouraging, particularly last weekend at the culmination of our year when I thought we did ourselves proud at the 5000 Morris Dancers weekend on the South bank, London, when we were the organising artist (Dave Owen)'s favourite team!

We mustn't forget the winning of the Wickham Cup at Cleckheaton, which we have to defend next year, or our first ever Mortimer's Croquet tournament!
Thanks also to Sheila for choreographing the "Money makes the World go around" performance which went down a storm at Flag & Bone's birthday party.

I have to thank Martin for creating our new and improved website – does everyone know the password? - it now has loads of information on it and Tanya intends to use it a lot more next year, which should make life much easier for everyone who delete their emails and then regrets it. I'm sure she'll tell you more later.

Thanks to Keith for never failing to get us mentioned on “Folkwaves”, he even contacted Radio 2 for the Southbank event! Also for carting the banner, gazebos and flag- with much improved pole- to all our away events.
Lucy – thank you for making such a striking and visible flag for Keith to cart around!

Pat – we hardly ever mention treasurer, but the side couldn't function without someone to keep an eye on the cash flow and badger everyone to cough up their dues, not the easiest of tasks, so thanks for that!

Mike and Keith – I know you've shared the band responsibility this year, but thanks for managing to always have a band available when we've wanted to attend an event, and for keeping a tight rein – steering everyone out of the pub in time for our dance spots throughout the year.....

I have to mention that I've been disappointed that attendances at practices has been fairly low this year, due to a lot of injuries and other personal commitments, which has made Sheila's job difficult at times and has meant that we've been unable to dance our full repertoire, due to an inability to practice certain dances as not enough members who know them turn up on the same night.
I would encourage everyone to make more effort to come to practices wherever possible to get used to dancing and playing together as a team, and to keep abreast of minor changes that are made to the dances and tunes as we go along. We've worked hard through the year on similarity of style in our dancing, and if you're not there, you can't practice it.
We have worked hard, and we've all expanded our repertoire, Sheila's new dance “Butterley” has become a firm favourite, and even won us the Wickham Cup! I was so proud of you all when we danced those final 3 dances at Hammersmith – Butterley, Portland and Whitby, we went down a storm! I was very proud to be your squire that weekend, a wonderful finale to my term in the role, and hopefully you've all enjoyed your dancing year!

I'd like to finish by wishing the new squire all the best, and hope that you can, like me, sit back and say that you really did enjoy it by the end of your period in office!

Chris Plant 12/09/2010

Secretary's Report 2010

It has been a busy year with 64 new invites since I took over!

The year began with 2 bookings which Linda had taken, since then we have accepted another 21 invitations, a substantial increase on last year's 13:

17 local(ish) events: Gill's party, Anglo French evening, The Old Vic Beeston, Plough Sunday, Light Night, Alice's ceilidh, St George's Day, our Mexican visitors, Bakewell, Adelaide Morris visit/Clover Tavern Promotion, The Gate to Southwell, Penkridge and Mumpers, plus 4 midweek events as guests of Dolphin, Anstey (twice) and Ripley Morris

4 weekends: Flag and Bone, Evesham, Hammersmith and Boggart's.

1 festival: Cleckheaton.

It has been a lucrative year with 4 of these events being paid bookings: the Anglo French night, Light Night, St George's Day and Clover Tavern promotion helping to swell our bank balance.

In addition to 23 bookings many of us attended Whip the Cat's 10th birthday and Vicky's French dancing workshops, which were not official Mortimer's invitations but were open to all our members and proved popular social events.

Despite many ideas and much pushing, most of the events suggested by members such as the Well Dressings and Bolsover Food Festival did not happen, only one – Bakewell – actually took place but this was very successful and will hopefully become a social weekend next year.

In addition to dancing out we increased the number of all day practices to 4 which were all well supported and there have been 3 committee meetings.

Sadly the 2 festivals we enquired about, Beverley and Ely, didn't lead to bookings but hopefully they will next year – in future perhaps we need to enquire much earlier.

We declined 41 potential bookings, however about 20 of these were clashes so we couldn't have done them all meaning we had about a 50% acceptance rate.

We already have several bookings pending for next year – Whittlesey Straw Bear 14-16th Jan, Bestwood Winding Engine 23rd Apr, The Pennine Boat Club 7th May, Evesham 17-19th Jun, Cleckheaton 1-3rd Jul and Sompting Ale 8-10th Jul.

We did accept several bookings with very low numbers and there were some changes to responses after events were accepted but fortunately all went ahead and the weather was much kinder making most of them very enjoyable and we certainly finished on a high with Hammersmith seeing our best turnout since I joined the team!

Although I have enjoyed the fact that there have been lots of invitations and we have danced out much more – being secretary hasn't been easy and I have found 2 things exceptionally frustrating;

First the lack of any response or a maybe response – I spend ages compiling tick lists but I cannot accept or decline events because of the number who have not replied or who said maybe. I have to ask time and time again and this makes the job far more tedious than it should be.

Second and even more annoying is the number of questions I'm asked like "What did I put for ??? event?" or "What time does ??? start?". I have tried to reduce emails to a minimum and to pass on every bit of information I have through the weekly newsletter - 99% of these questions would not arise if people read it! I am more than happy to find things out for people when we have not received the information but I really begrudge having to spend hours of my time sending out the same information over and over. This makes the job a far greater burden than it need be.

I would like to thank those who have supported me through my darkest moments, especially Chris who has done some of the chasing for me and also Linda for her advice and help throughout. There are several people who make the job a breeze with their swift replies and who have kept me going since Christmas, my thanks to Keith, Gill, Sarah Fowler, Fran, Paul, Chris and Linda. And finally I have to thank Murray for putting up with my moaning and ensuring I finished the year by creating a database to simplify the tick lists!

Event	Start Date	Status	Notes
Gill's Party	**31/10/2009**	**accepted**	
Nottingham Anglo French Society	**11/12/2009**	**accepted**	
Lady Bay Beeston	**19/12/2009**	**accepted**	
Plough Sunday	**10/01/2010**	**accepted**	
Nottingham Light Night	**12/02/2010**	**accepted**	
Alice's Ceilidh	**13/03/2010**	**accepted**	
St George's Day	**24/04/2010**	**accepted**	
Mexican Visitors at Practice	**25/04/2010**	**accepted**	
Anstey Morris The Jolly Farmer Shepshed	**28/04/2010**	**accepted**	3 dates given
Bakewell Tour	**03/05/2010**	**accepted**	own idea
Adelaide Morris Men Visit	**29/05/2010**	**accepted**	
Basford Pub Promotion	**29/05/2010**	**accepted**	
Flag & Bone 15th Birthday	**04/06/2010**	**accepted**	
Gate To Southwell	**12/06/2010**	**accepted**	
Vale of Evesham National Morris Weekend	**18/06/2010**	**accepted**	
Dolphin Morris Kings Head Sutton Bonnington	**24/06/2010**	**accepted**	
Cleckheaton Folk Festival	**02/07/2010**	**accepted**	
Ripley Morris The Wheel Holbrook	**05/08/2010**	**accepted**	5 dates given
Anstey Morris Three Crowns Hathern	**01/09/2010**	**accepted**	3 dates given
Hammersmith Southbank Centre	**03/09/2010**	**accepted**	
Boggart's Breakfast weekend	**17/09/2010**	**accepted**	
Penkridge Garden Party	**26/09/2010**	**accepted**	
Mumpers	**05/12/2010**	**accepted**	
California Ale	09/04/2010	declined	too far
JMO Bury St Edmunds	17/04/2010	declined	
The Folk Thing Music Festival	17/04/2010	declined	clash
Mornington Primary St George's Day	23/04/2010	declined	working hours
Showcase Your Dance Team	25/04/2010	declined	clash
Jack in the Green	30/04/2010	declined	clash
Upton Folk Festival	30/04/2010	declined	clash
Keresley Village Fete	01/05/2010	declined	no interest
Papplewick Pumping Station Steam Days	02/05/2010	declined	no interest
Raphael Healthcare	03/05/2010	declined	clash
Newark Show	09/05/2010	declined	
Bolsover Food & Drink Festival + Hardwick	15/05/2010	declined	own idea
Southwell Library	15/05/2010	declined	late notice
Nottingham Yacht Club	16/05/2010	declined	
Three Shires 20th Birthday Day of Dance	22/05/2010	declined	
Chippenham Festival	28/05/2010	declined	clash
Litchfield Folk Festival	19/06/2010	declined	clash
Sherwood Arts Festival	19/06/2010	declined	clash
Grosvenor School Garden Party	26/06/2010	declined	no interest
Milltown Cloggies	27/06/2010	declined	clash
Well Dressings	27/06/2010	declined	own idea
Rose & Castle/Queens Oak Weekend of Dance	02/07/2010	declined	clash
Widders Morris Weekend	02/07/2010	declined	clash
Yorkshire Coast Morris Weekend	02/07/2010	declined	clash
Keyworth Show	10/07/2010	declined	no interest
Hatton Carnival	17/07/2010	declined	no interest

Buxton Day of Dance	24/07/2010	declined	
The Lion	24/07/2010	declined	clash
Bestwood Winding Engine Opening Day	31/07/2010	declined	late notice
Sutton on Trent Garden Fete	07/08/2010	declined	no interest
Tuxford Manor Care Home Fete	07/08/2010	declined	no interest
Sullivan's Waggon & Horses	17/08/2010	declined	2 dates given
Moira Furnace Folk Festival	21/08/2010	declined	Whitby wee
Alford Morris Weekend	27/08/2010	declined	
Clover Tavern Promotion	29/08/2010	declined	too far
Full Moon Morris Weekend	03/09/2010	declined	clash
Rattlejag Morris	11/09/2010	declined	
Morris Fed AGM	25/09/2010	declined	
Windsor Morris Weekend	25/09/2010	declined	clash
Rutland Morris Weekend of Dance	01/10/2010	declined	Ring event!
Papplewick Pumping Station	02/05/2011	declined	no interest
Bestwood Winding Engine	28/04/2011	pending	
Boat Club	07/05/2011	pending	

MORTIMER'S MORRIS

SUMMARY INCOME & EXPENDITURE ACCOUNT 2009/10

		£	
B/F from 08/9			
	Opening balance 24/9/09		
	Current a/c balance	418.00	
	Savings a/c balance	1,129.41	
	Cash	61.00	
		1,608.41	
INCOME 09/10	**Subs**	**1,368.00**	
	W/E's away 08/09	75.50	
	W/E's away 09/10	1,597.50	£20 outstanding
	W/E's away 10/11	295.00	Boggarts £20 overpaid,£390 due
	Other events-Gate	222.00	
	Kit Sales	126.92	
	Fees and collections	371.87	
	Bank interest	0.60	
	Total income 09/10	**4,057.39**	
Expenses 09/10	**Room Hire**	**730.00**	
	Kit	178.56	
	W/E's away 09/10	1,752.50	£140 subsidy paid, £110 outstanding
	W/E's away 10/11	665.00	
	Other events-Gate & Adelaide Morris	342.00	
	Gifts	80.36	
	Morris Fed Subs & Insurance	105.00	
	Stationery & expenses	81.19	
	Website	43.12	
	Equipment	13.99	
	Total expenditure 09/10	**3,991.72**	
Net Movement	**Increase in funds**	**65.67**	
Closing balance 12/9/10		**1,674.08**	
	Cheques outstanding (not cashed)	(545.00)	Boggarts Breakfast
		(50.00)	Misc committee expenses
	Funds in transit	50.00	Council Fee for St Georges Day
	Current a/c balance 12/9/10	1,074.44	
	Savings a/c balance 12/9/10	1,130.04	
	cash tin 12/09/10	14.60	
		1,674.08	
09/10	**Summary**		
	Excluding events & w/e's away		
	Subs	1,368.00	
	Interest	0.60	
	Room hire	(730.00)	
	Kit	(51.64)	
	Gifts & Expenses etc	(175.54)	
	Morris Fed	(105.00)	
	Website	(43.12)	
		263.30	
	Events etc		
	Fees & collections	371.87	
	W/e's & events	(569.50)	
	Net movement	**65.67**	

Publicity
(between AGM's 2009-2010) .

New Recruits Adverts
Last October we had a radio advert ,
(Folkwaves , Monday evenings Radios Derby / Lincs / Leics / Notts.)
for new recruits
…….***Send again ..?***

BUSINESS CARDS
A few remaining ; still usable with present contact details , and website address ,
but some new ones will be needed with the new officers' contact details .

Future Publicity :
I have copied this years' ' fRoots ' festival lists , which include contact details ,
for the new publicity officer and committee to choose and target large festivals for next year .
It was not possible to do this last winter for this summer , not knowing if there was going to be a viable band .

Website Strips
….Gold lettering on black background , denoting Mortimers website , were added front and back to the upper bar of the Processional Banner .

These strips are affected by water ingress ; perhaps the website should be added in the form of material sewn onto the processional banner ?
…….Any volunteers ?

****

Equipment monitor !

New Campsite (location) flag / lights .
A 20foot properly constructed flag-pole , £60 , and ground-spike , £12. were bought , to replace the previous one which was actually just a fishing rod .

Processional Banner
…is now mounted on a camera tripod , so that it can be free-standing anywhere .
(but needs weighting-down , e.g. with my H-G case / sticks-bags , whatever , in windy conditions) .
Chris found it to be quite bulky to carry for a long procession ,
so the previous light-weight 2-piece pole is once again available for processions ,
with the camera tripod for use at dance spots .

Large Wall-banner / backdrop cloth.
For use , for example , when we are doing instructional sessions at festivals .
Mortimers website address added on .

Two new Gazebo s
…. Were purchased (£12-50p. each) for our campsite soirées .

Wind-break
Chris spotted windbreaks for sale during one dance weekend ,
and it was agreed that one should be purchased for use with the gazebo's on campsites .

Keith Baker ,
11th.Sept.2010.

Sorted by Yes Responses

Name	Attending	Not Sure	Not Attending	Not Replied
Maximun	77	77	77	77
Tanya	64	0	3	10
Keith	47	1	12	17
Gill	43	3	11	20
Chris	34	8	8	27
Sarah F	31	4	25	17
Dave	30	1	15	31
Fran	29	3	21	24
Mary	28	2	20	27
John	25	2	22	28
Pat	25	3	27	22
Celia	24	6	18	29
Nigel	24	1	5	47
Sheila	24	3	22	28
Linda	23	5	30	19
Lucy	22	5	30	20
Peter M	22	11	6	38
Paul	21	7	17	27
Vicky	21	4	13	39
Trevor	19	3	16	39
Martin	18	7	24	28
Kathryn B	17	8	20	31
Mike	17	3	12	45
Hazel	16	2	33	26
Yvonne	16	7	29	25
Liz F	15	1	31	30
Peter O	14	22	14	27
Alice C	11	6	27	33
Alice D	8	2	33	34
Anthony	6	2	22	47
Lindsey	3	11	32	31
Liz D	3	3	37	34
Roger	3	0	32	42
Nicky	2	3	29	43
Sarah B	2	4	22	49
Judith	1	0	60	16
Katherine H	1	0	45	31
Lynn	0	0	59	18

Sorted by Not Sure Responses

Name	Attending	Not Sure	Not Attending	Not Replied
Maximun	77	77	77	77
Peter O	14	22	14	27
Lindsey	3	11	32	31
Peter M	22	11	6	38
Chris	34	8	8	27
Kathryn B	17	8	20	31
Martin	18	7	24	28
Paul	21	7	17	27
Yvonne	16	7	29	25
Alice C	11	6	27	33
Celia	24	6	18	29
Linda	23	5	30	19
Lucy	22	5	30	20
Sarah B	2	4	22	49
Sarah F	31	4	25	17
Vicky	21	4	13	39
Fran	29	3	21	24
Gill	43	3	11	20
Liz D	3	3	37	34
Mike	17	3	12	45
Nicky	2	3	29	43
Pat	25	3	27	22
Sheila	24	3	22	28
Trevor	19	3	16	39
Alice D	8	2	33	34
Anthony	6	2	22	47
Hazel	16	2	33	26
John	25	2	22	28
Mary	28	2	20	27
Dave	30	1	15	31
Keith	47	1	12	17
Liz F	15	1	31	30
Nigel	24	1	5	47
Judith	1	0	60	16
Katherine H	1	0	45	31
Lynn	0	0	59	18
Roger	3	0	32	42
Tanya	64	0	3	10

NOTE: 10 events were never circulated as we had already accepted an event which clashed with them and all responses were updated to reflect actual attendance at events.

Sorted by No Responses

Name	Attending	Not Sure	Not Attending	Not Replied
Maximun	77	77	77	77
Judith	1	0	60	16
Lynn	0	0	59	18
Katherine H	1	0	45	31
Liz D	3	3	37	34
Alice D	8	2	33	34
Hazel	16	2	33	26
Lindsey	3	11	32	31
Roger	3	0	32	42
Liz F	15	1	31	30
Linda	23	5	30	19
Lucy	22	5	30	20
Nicky	2	3	29	43
Yvonne	16	7	29	25
Alice C	11	6	27	33
Pat	25	3	27	22
Sarah F	31	4	25	17
Martin	18	7	24	28
Anthony	6	2	22	47
John	25	2	22	28
Sarah B	2	4	22	49
Sheila	24	3	22	28
Fran	29	3	21	24
Kathryn B	17	8	20	31
Mary	28	2	20	27
Celia	24	6	18	29
Paul	21	7	17	27
Trevor	19	3	16	39
Dave	30	1	15	31
Peter O	14	22	14	27
Vicky	21	4	13	39
Keith	47	1	12	17
Mike	17	3	12	45
Gill	43	3	11	20
Chris	34	8	8	27
Peter M	22	11	6	38
Nigel	24	1	5	47
Tanya	64	0	3	10

Sorted by Lack of Responses

Name	Attending	Not Sure	Not Attending	Not Replied
Maximun	77	77	77	77
Sarah B	2	4	22	49
Anthony	6	2	22	47
Nigel	24	1	5	47
Mike	17	3	12	45
Nicky	2	3	29	43
Roger	3	0	32	42
Trevor	19	3	16	39
Vicky	21	4	13	39
Peter M	22	11	6	38
Alice D	8	2	33	34
Liz D	3	3	37	34
Alice C	11	6	27	33
Dave	30	1	15	31
Katherine H	1	0	45	31
Kathryn B	17	8	20	31
Lindsey	3	11	32	31
Liz F	15	1	31	30
Celia	24	6	18	29
John	25	2	22	28
Martin	18	7	24	28
Sheila	24	3	22	28
Chris	34	8	8	27
Mary	28	2	20	27
Paul	21	7	17	27
Peter O	14	22	14	27
Hazel	16	2	33	26
Yvonne	16	7	29	25
Fran	29	3	21	24
Pat	25	3	27	22
Gill	43	3	11	20
Lucy	22	5	30	20
Linda	23	5	30	19
Lynn	0	0	59	18
Keith	47	1	12	17
Sarah F	31	4	25	17
Judith	1	0	60	16
Tanya	64	0	3	10

NOTE: 10 events were never circulated as we had already accepted an event which clashed with them and all responses were updated to reflect actual attendance at events.

Sorted by attendance at Practice

Name	All Day Practice	Practice	Total	%
Maximun	4	25	29	100
Tanya	4	24	28	97
Fran	4	23	27	93
Keith	3	23	26	90
Linda	4	21	25	86
Chris	4	20	24	83
Sarah F	3	21	24	83
Sheila	4	20	24	83
Celia	4	17	21	72
Mary	3	18	21	72
Peter M	3	18	21	72
Gill	4	16	20	69
Alice C	4	15	19	66
Lucy	3	16	19	66
Pat	4	15	19	66
Yvonne	4	15	19	66
John	3	14	17	59
Paul	3	13	16	55
Dave	2	12	14	48
Peter O	2	10	12	41
Alice D	3	8	11	38
Vicky	4	7	11	38
Kathryn B	2	8	10	34
Liz F	3	7	10	34
Lindsey	2	7	9	31
Liz D	2	7	9	31
Martin	2	7	9	31
Mike	3	6	9	31
Hazel	4	4	8	28
Trevor	3	4	7	24
Anthony	2	4	6	21
Judith	1	2	3	10
Katherine H	0	3	3	10
Nicky	3	0	3	10
Nigel	2	1	3	10
Sarah B	2	0	2	7
Lynn	0	0	0	0
Roger	0	0	0	0

Sorted by attendance at Events

Name	Events	%
Maximun	20	100
Tanya	20	100
Chris	19	95
Keith	19	95
Sarah F	18	90
Dave	17	85
Fran	16	80
Mary	16	80
Gill	15	75
Peter M	15	75
Celia	14	70
Hazel	13	65
Linda	13	65
Pat	13	65
Kathryn B	12	60
Lucy	12	60
Sheila	12	60
Vicky	12	60
Yvonne	12	60
John	11	55
Nigel	11	55
Paul	11	55
Trevor	11	55
Liz F	10	50
Peter O	10	50
Mike	9	45
Alice C	8	40
Martin	7	35
Alice D	5	25
Anthony	4	20
Lindsey	2	10
Liz D	2	10
Nicky	2	10
Sarah B	2	10
Judith	1	5
Katherine H	1	5
Lynn	0	0
Roger	0	0

Sorted by Combined Attendance

Name	Practice	All Day Practice	Events	Total	%
Maximun	25	4	20	49	100
Tanya	24	4	20	48	98
Keith	23	3	19	45	92
Chris	20	4	19	43	88
Fran	23	4	16	43	88
Sarah F	21	3	18	42	86
Linda	21	4	13	38	78
Mary	18	3	16	37	76
Peter M	18	3	15	36	73
Sheila	20	4	12	36	73
Celia	17	4	14	35	71
Gill	16	4	15	35	71
Pat	15	4	13	32	65
Dave	12	2	17	31	63
Lucy	16	3	12	31	63
Yvonne	15	4	12	31	63
John	14	3	11	28	57
Alice C	15	4	8	27	55
Paul	13	3	11	27	55
Vicky	7	4	12	23	47
Kathryn B	8	2	12	22	45
Peter O	10	2	10	22	45
Hazel	4	4	13	21	43
Liz F	7	3	10	20	41
Mike	6	3	9	18	37
Trevor	4	3	11	18	37
Alice D	8	3	5	16	33
Martin	7	2	7	16	33
Nigel	1	2	11	14	29
Lindsey	7	2	2	11	22
Liz D	7	2	2	11	22
Anthony	4	2	4	10	20
Nicky	0	3	2	5	10
Judith	2	1	1	4	8
Katherine H	3	0	1	4	8
Sarah B	0	2	2	4	8
Lynn	0	0	0	0	0
Roger	0	0	0	0	0

NOTE: This is not 100% accurate as I missed one practice and took the info from email replies to Linda not actual attendance and some weeks attendance was noted at home from memory rather than while I was at practice!