

# THE MIGHTY OAK

## Source

This notation was written by Mortimer's Morris, Nottingham in 1999.  
North West Dance for multiples of 6.  
Arms in candlesticks position.  
Left leg start, high ranting.

## Music

Auvergne Polka no.2.

1ABAB (Moving Stars)

2ABABB (Loopy Hey)

Pas d'Ete.

3ABB (Horseshoe Cast)

4A (Fancy Feet)

Polka d'Aveyron

5ABB (Into Line)

ABBBB, etc. (Arch Off)

## Chorus

(At the beginning of the dance and in between each figure)  
On the first rant bring arms towards chest  
On the second, push arms straight out in front  
On the third, pull back to chest  
On the fourth, spread arms wide level with shoulders  
On the fifth, bring back towards chest  
On the sixth, raise arms together above head keeping sticks vertical  
On the seventh, spread arms wide level with shoulders.  
On the eighth drop arms to sides, sticks vertical.

## 1. Moving Stars

Numbers 1 to 4 make a right hand star and turn halfway round for 4 beats - while numbers 5 and 6 do a back to back.  
Then numbers 1, 2, 5 and 6 make a left hand star and turn it half way for 4 beats whilst 3 and 4 do a back to back.  
Continue as above until everyone is back to their original place.  
(When changing from one star to the other star in position 3, face out)  
Hands go in on 1 and out sharply on 4 in the stars.

## 2. Loopy Hay

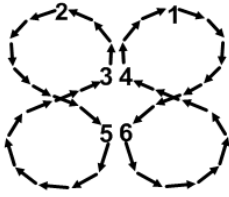
All at the same time (see diagram)

Numbers 1 and 2 cross right shoulders for two beats, then face down the set and dance two beats on the spot

Numbers 3 and 4 move in towards each other for two beats facing then turn to the top of the set and dance two beats on the spot

Numbers 5 and 6 move in towards each other for two beats then face down the set and dance two beats on the spot.

All dancers dance a figure 8 back to place on the side (number 2 with 3 and 5, number 1 with 4 and 6) mirroring their partner. See diagram below:



Repeat the full figure with 1 and 2 returning to their own side.

### 3. Horseshoe cast

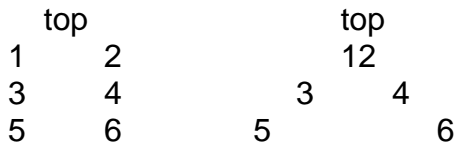
Number 1 lead the odds line across the set and down the opposite side inside of the evens line for 8 steps, while number 2 leads the evens line across the set above the odds and down the opposite side outside the odds line inverting the set. (The lines follow an inner and outer horseshoe shape)

Right turn the opposite partner for four beats.

The lines then follow a clockwise circle back to the original set position and right turn the opposite for four beats again.

### 4. Fancy Feet

Everyone dance two rants facing the top of the set, then two moving to new position See below:



Left foot to the side, then moves to a point in front of right foot, followed by three quicker steps back to the side, in front and to the side.

Right foot follows the same pattern as above.

Repeat this with the left foot and the right foot.

Walk forward for two steps, left then right, and caper onto the left kicking with the right and onto the right kicking with the left, two rants back to place, left then right.

Right foot to the side, then moves to a point behind the left foot, followed by three quicker steps back to the side, in front and to the side.

Left foot follows the same pattern as above.

Two rants on the spot left then right, then two rants moving back to position in the set.

### 5. Into Line

Everyone turns to face across the set and dances two rants to meet right shoulders, then turns to the top and does two rants on the spot, cast out on to the opposite side (Start cast on beat 3 ½)

Everyone turns to face across again for two rants to meet right shoulders and this time turn to the bottom of the set for two rants.

### 6. Arch off

Cast out to finish, making an arch on beats 6, 8 and 10 with inside arms and dance off.