

PORTLAND HILL

Source

This notation was adapted from the dance written by JOHN S.EARNSHAW (Horberie Shrogys).

Longways set of 8 dancers, facing top in columns of 4.

Polka and marching steps, starting outside foot.

Bring both arms down when changing from both up to alternate, except in the step up where the right arm stays up.

Music

Le Petit Bubu

1 \underline{A} BB (Stars)

2 \underline{A} BB (New Squares)

3 \underline{A} BB (Corners)

4 \underline{A} BB (Lines)

5 \underline{A} BB (Cast & Cross)

6 \underline{A} BB (rpt.C & C)

7** \underline{A} A \underline{B} B (Diamond)

8 \underline{A} BB , \underline{A} B \underline{A} nd \underline{B} ! Special end (Final Figure Sandwich)

9 \underline{A} BBBB,etc. + Special End again (Dance Off)

Step Up – start outside foot, both arms go up on the first step

1½ Walk 3 forwards, both arms up

½ Hop on outside foot, inside knee lifted horizontal, both arms up

1½ Walk 3 backwards, both arms up

½ Hop on inside foot, outside knee horizontal, bring both arms down

4 Polka 4 on spot, facing top, arms alternating - same arm as leg

1. Stars

2 Polka 2 to form right hand star, in a plus formation, alternating arms

4 Polka 4 to rotate star 360°, inside hand in on 1st step outside hand high

1 Polka 1 on the spot to face top, arms down

2 Polka 2 on the spot, both arms up

1 Polka 1 to form left hand star, inside hand goes in, outside hand high

4 Polka 4 to rotate star 360°, outside hand high

2 Polka 2 backwards to place, arms alternating

2. New Squares

2 Polka 2 moving one place round clockwise square in 4's, face the direction of travel and late turn on 4, arms alternating

2 Polka 2 moving one place clockwise around the set, both arms up

12 Polka 12 repeating the above pattern of small squares with alternating arms and whole set with both arms up, ending back in place

3. Corners

- 2 1 and 4, 5 and 8 polka 2 steps to meet diagonal right shoulders, while 2 and 3, 6 and 7 polka 2 steps to turn in meeting the others with left shoulders to make diagonal lines of 4, arms alternating
- 2 Polka 2 to rotate half left hand turn, outside arm up
- 2 2,3,6,7 Polka 2 to go into diagonal place, arms alternating
- 1,4,5,8 Polka 2 on the spot facing top, arms alternating
- 2 Polka 2 in 4's around 1 side of clockwise square, facing top, both arms up
- 8 Repeat above back to place

4. Into Line

- 2 Polka 2 to form single line down centre, odds in front of evens (face top throughout), arms alternating
- 2 Polka 2 on the spot, both arms up
- 2 Walk 4 to swap place with opposite, passing on own side of set, both arms down
- 4 Polka 4 on the spot, arms alternating
- 2 Walk 4 to swap place with opposite, passing on own side of set, both arms down
- 2 Polka 2 on the spot, both arms up
- 2 Polka 2 back to place, arms alternating

5. Cast and Cross

- 4 1 and 2 Polka 4 to cast out to bottom of set (on own side), arms alternating
- 3 to 8 Polka 4 to cross set into forward diagonal's place, right in front of left (facing top), arms alternating
- 12 Repeat x3 with new top couple casting each time (set ends up on wrong sides), arms alternating

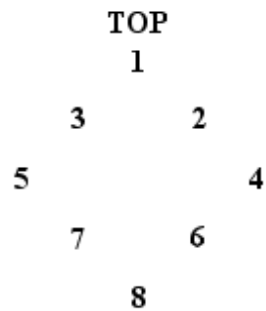
Step Up (on the wrong side)

6. Cast and Cross Back

- 16 Repeat figure 5 above back to own side, arms alternating

Step Up (on the wrong side)

7. Diamond



- 2 Polka 2 to form diamond, facing top, arms alternating
- 2 Polka 2 on the spot facing top, both arms up
- 2 Polka 4 front 3 change with back 3, (back dancers pass left side of front dancers), arms alternating
- 2 Polka 4 side 3's change (right dancers pass in front of left), arms alternating
- 2 Polka 4 front and back 3's change as above, arms alternating
- 2 Polka 4 side 3's change as above, arms alternating
- 2 Polka 2 on the spot, facing top, both arms up
- 2 Polka 2 to place, facing top, arms alternating

8. Final Figure - Sandwich

- 2 Polkas into line face front, 2 and 4 between 1 and 3, 6 and 8 between 5 and 7
- 1 Polka to turn into position
- 3 Polkas to make 2 lines across the set
- 2 Polkas to move into double left hand star: times position
- 8 Polkas to rotate star once round
- 2 Polkas facing top in two lines across the set
- 2 Polkas into single line across the set 6, 8, 2, 4, 1, 3, 5, 7
- 4 Polkas on the spot

Step Up

On final step turn in to face centre of line and cross sticks above head.

9. Dance Off