MORTIMER'S MORRIS ANNUAL GENERAL MEETING

SUNDAY 20 OCTOBER 2019 AT 1200 HOURS
AT ST JOHN'S CHURCH HALL, BILBOROUGH, NG8 4FD

MINUTES

1. Attendance

Apologies

Apologies were received from: Fran Moore, Hazel Old, Anthony Dudson, Tanya Grimes, Trevor Webster, Laurel Johnson, Jon Shepherd, Helena Rockett, Peter Millington, Katy and Dawn Bettinson, Lys Evans, Tim Hull, Yvonne Kawecka.

Present

Present were: Liz Fraser, Linda Sullivan, Victoria Day, Claire Halliday, Cindy Grant, Pat Clarke, Charles Chambers, Keith Baker, Chris Plant, Vicky Johnson, Michelle Gillam-Hull, Ed Marchewicz, Sheila Garner, Chloe Turner, Celia Mahon.

2. Minutes of the previous Annual General Meeting

Minutes of the AGM held on 14 October 2018 were approved.

3. Matters arising from minutes of the previous Annual General Meeting

Item 4b Charity donations had been discussed by the Committee and it had been decided that the only recipient for donations would be St Johns Church (as extra payment for the hall), in order to avoid having to register with the Information Commissioner.

Item 4d Methods of communication regarding practices and sending apologies for non-attendance had been discussed by the Committee but there had been no consensus on new systems and the existing approach would be maintained, with members encouraged to communicate whether they could/ could not attend practices.

Item 7 Jon apologised that he had not pursued overseas festivals, as this had been overtaken last year by the trip to Portugal organised by Hazel. However, he had now prepared a marketing pack ready to target overseas events. This had been translated into French.

Item 8 The Committee had agreed arrangements for return of kit and reimbursement of costs. Chris had done an excellent job getting kit back and 'deposits' had been paid as agreed.

Item 9 Long sticks had been refurbished. Short sticks were still to be done.

Item 10 Jon now had administrator access to the website.

Item 11 The new banner had been produced.

Item 12 The Committee had agreed on wording regarding equal opportunities and Liz reported that the Members' Handbook had been updated as agreed and the revised version was now on the website, although there had been a problem with updating the menu and this was being resolved.

4. Annual Reports

(a) Squire (Pat Clarke)

See report at **Appendix A.**

Pat stressed the importance of attendance at practices to maintain standards and of dancers learning alternative positions to provide more flexibility in dance outs. Sometimes overall numbers appeared sufficient at dance outs but there were not enough dancers who could dance in more than one position.

(b) Treasurer (Charles Chambers)

See report at **Appendix B**, showing annual accounts for Mortimer's Morris.

Charles explained that the error entry in the accounts related to accidentally using the Mortimer's card for a personal purchase. Money had been refunded to the Mortimer's account immediately.

A question was asked about the breakdown of band expenses. Cost for shirts had been £447.86, instrument travel was £245.80.

There was again a deficit but it was smaller than last year.

The accounts were accepted unanimously.

(c) Secretary (Liz Fraser)

See report at **Appendix C**.

(d) Practice Leader (Sheila Garner)

See report at **Appendix D**.

Sheila reported that new dancer Lindsey had spent some time looking at our dances that Severn Gilders do as well - this had been very helpful. Some members already look at dances on line in advance of practices. Jon had offered to do more filming at practices. Sheila thanked everyone for their efforts.

(e) Band (Keith Baker)

See report from the Joint Band Leader at **Appendix E**.

Keith clarified that the potential new band member, Denny Plowman, had been invited principally to perform the role of 'barker' now Chris Lewis-Jones had left. Denny had already been to some practices. Pat pointed out that she was not aware that Denny was coming to practices and joining and reminded the meeting that the Committee had agreed not to invite any additional musicians unless they were accomplished box players. Linda said it was good to see Denny but asked if we didn't already have enough stringed instrument players. Vicky agreed there were a lot of string players but not everyone was always available, so it was better to have a pool to call on. Keith agreed.

It was agreed that the band needed to communicate better with the Squire and others (neither the Squire nor the Secretary had been aware about Denny being invited).

Chris noted that anyone could come along to see what happens before they are invited to join. Linda agreed this was fine but the Committee should be made aware of who was attending.

ACTION - Band to liaise with Committee re any new members or potential members.

Charles questioned whether the policy on recruiting no-one except accomplished box players was appropriate. There was a short discussion about this policy and Pat pointed out that this was a decision made by the Committee (which included the band leader), where it was agreed collectively that more box players were needed and that having a greater number of other quieter instruments made it more difficult for the dancers. Keith said that he had invited various box players but they were always too busy or couldn't make Sunday practices.

ACTION - Agreed to ask the new committee to review this point.

Regarding Keith's report and the point about band members always being instantly available at dance-outs, this was difficult, as hurdy gurdies attracted a lot of public attention and answering questions could pull players away.

Sheila suggested that all members should have an open invitation to attend band practice, so the Squire or Practice Leader could do so if they were available. Ed agreed it would be useful to have a dancer at band practice.

ACTION - Some dancers to attend band practice occasionally to maintain liaison.

Claire asked if it would be useful to have part of dance practice where the band could ask to practice a particular tune.

ACTION - Band to raise this at dance practice as required.

(f) Publicity Officer (Cindy Grant)

See report at **Appendix F**.

Cindy noted that Jon's marketing pack regarding foreign festivals had only just been finalised, so had not yet been circulated.

ACTION - Liz was asked to forward Jon's email (received that morning) to everyone.

(f) Kit Officer (Chris Plant)

There was not much to report. All kit from past members had been recovered and deposits returned. Kit had been sorted out for new members. There were two sets of kit in stock. A waistcoat swap the previous day had successfully resolved some problems with fitting. If there were any problems, Chris asked that they be raised with her.

We had not restocked bells from the Morris Federation, as they were very expensive.

ACTION - Linda to check sources of good deals on bells.

5. Election of Officers

(a) Squire

Linda Sullivan and Cindy Grant were proposed as Joint Squire by Pat Clarke and seconded by Liz Fraser. No other nominations had been received. **Votes for 13; against 0; abstentions 2**. Linda and Cindy were therefore elected as Joint Squire.

Linda and Cindy explained that they were standing on a joint ticket of improving standards and style. They considered there was lots of work to do - for example improving polka, straight lines, stick positions etc. There was a need for self awareness, with members raising any issues with officers (for example, about not being able to manage certain dances any more). They stressed it was perfectly OK for members to say they couldn't do all the dances; then the squires could factor this in.

(b) Treasurer

Pat Clarke was proposed by Charles Chambers and seconded by Fran Moore. No other nominations had been received. **Votes for 14; against 0; abstentions 1**. Pat was therefore elected as Treasurer.

(c) Secretary

Chloe Turner was proposed by Vicky Johnson and seconded by Chris Plant. No other nominations had been received. **Votes for 14; against 0; abstentions 1**. Chloe was therefore elected as Secretary.

(d) Practice Leader

Sheila Garner was proposed to continue by Claire Halliday and seconded by Victoria Day. No other nominations had been received. **Votes for 14; against 0; abstentions 1**. Sheila was therefore elected as Practice Leader.

(e) Band Leader

Keith Baker and Ed Marchewicz were proposed to continue as Joint Band Leader by Vicky Johnson and seconded by Charles Chambers. No other nominations had been received. **Votes for 13; against 0; abstentions 2**. Keith and Ed were therefore elected as Joint Band Leader.

(f) Publicity Officer

Jon Shepherd was proposed by Cindy Grant and seconded by Liz Fraser. No other nominations had been received. **Votes for 15; against 0; abstentions 0**. Jon was therefore elected as Publicity Officer.

(g) Kit Officer

Chris Plant was proposed by Pat Clarke and seconded by Liz Fraser. No other nominations had been received. **Votes for 14; against 0; abstentions 1**. Chris was therefore elected as Kit Officer.

(h) Archive Officer

Yvonne Kawecka was willing to continue to curate the paper archive. The AGM was happy with this.

Chris reported that she had an electronic archive of photos but they were not sorted. Chris was happy to continue to hold this.

ACTION - Chris to talk to members to see if anyone was willing to take on sorting out the electronic archive.

6. Website

There was a need for up to date photos on the website, featuring current members and new skirts. Keith noted that the old banner was still on the website front page and on photos on the website. He suggested photos on the website should be limited to the last two years.

ACTION - Ask Jon to update photos on website.

ACTION - Ed offered to edit photos as required.

ACTION - Everyone to submit good photos to Jon.

Thanks were expressed to Laurel for supplying many photos.

7. AGMs

Cindy put forward a proposal to change the format and venue of the AGMs to make them more celebratory and team building. She asked whether members would be interested in a team event with a social element, e.g. sharing a meal, pot luck lunch, skittles, raffle, silly photo competition, walking weekend, etc.

A vote was taken on whether members were in favour of a more social AGM. **Votes for 14; against 1; abstentions 0**. So the proposal was approved.

ACTION - All please send ideas to the Committee.

ACTION - Committee to consider for the 2020 AGM.

8. Male dancers

Chris asked, in light of us being an equal opportunities team, whether we should consider allowing male dancers to join Mortimer's. Would this increase numbers?

This arose through discussion with Ripley Morris - they got lots of couples when they opened up membership to both sexes. Liz pointed out that the question had been discussed previously. Chris reminded everyone that Mortimer's was originally mixed but the current constitution only allowed female dancers. Victoria didn't think that men and women danced in the same way and was concerned that, if the side was mixed, women wouldn't get to dance. Cindy was not keen, feeling it would change the style of dancing. Liz agreed with this sentiment.

Linda noted any change in this decision would require a change in the constitution, which would need agreement at an AGM or EGM.

A vote was held on whether a motion should be proposed to change the constitution to accept male dancers. **Votes for 4; against 10; abstentions 1**. Celia suggested revisiting this if we received a request for membership from a male.

Vicky also suggested doing more to attract non-white middle-class dancers. Did we need outreach activity? Linda was not sure what more we could do. Keith pointed out that attending Stuff of Life should be good avenue for attracting a wider range of recruits but we had tried this with no success.

Linda asked what we would do about transgender people transitioning to female who wanted to join Mortimer's. Vicky suggested it might even be illegal not to consider such applicants. Cindy saw no problem if the potential recruit identified as female. A vote was taken regarding accepting transgender people identifying as female. **Votes for 14; against 0; abstentions 1**.

9. Donation to PCC

Charles proposed that we make a donation to St John's PCC in view of the continued low rate we pay for the use of the hall. We pay £12.50 per session instead of £12.50 per hour (proposed increase to £15), believed to be due to an error on their part.

For the year we have paid £412.50 instead of £1168.75. Charles suggested a donation to show we appreciated the cheap rate. We were also being asked if we needed the hall on Sunday afternoons, as another group wanted it every week. The PCC asked whether we could use the church instead (noting this is carpeted)?

Cindy felt it was wrong to exploit the PCC's incompetence. Vicky agreed. If that meant subs went up, Victoria felt that would be acceptable.

Other suggestions were put forward for a new venue: Chris suggested the Church Hall in Ilkeston, Linda suggested the Rose and Crown pub used by Cats. Michelle suggesting considering having evening practices at St John's and day practices elsewhere.

Pat suggested that we should a) start to pay the right amount and b) also look for somewhere else.

ACTION - Mortimer's Committee to discuss approach then Pat to communicate with the church hall committee, while Mortimer's Committee also looks for another venue

10. Practices

Pat proposed that practices be held on every Sunday in the month i.e. including the 5th Sunday. This was discussed, some members liking the present arrangement that gave a 'guilt-free' Sunday off from time to time. A vote was taken. **Votes for 8; against 4; abstentions 3**. The proposal was therefore carried.

Sheila reminded members that the 2nd Sunday is always day practice. Members were urged to keep this free if possible.

Liz pointed out that the Handbook needed amending re times of evening practice.

ACTION - Liz to update practice times in the Handbook.

Keith asked should we have an extra day practice before big events. Sheila was concerned this was difficult, as often people had already made arrangements. Cindy agreed that logistically it would be difficult. Liz pointed out that she always puts a list of monthly practices on the website. Sheila would send out a 2nd Sundays list as soon as possible.

ACTION - All members to let practice leader know in advance if they cannot attend practice.

ACTION - Sheila to consider extra special practices to run through all dances before big bookings.

Pat and Sheila felt that members must attend practices before bookings.

Vicky asked whether there should there be a minimum attendance rule/expectation for practices.

ACTION - Committee to consider whether attendance at a minimum number of practices should be expected before dancers were included in dance outs.

11. Kit

A reminder was given to dancers that soles of clogs should be black and laces should be purple. Claire suggested everyone check their clogs, she had Indian ink if needed.

ACTION - All to look at their clogs and see if they needed inking - Claire could assist.

ACTION - A kit inspection would be arranged at a day practice (Chris to progress).

Band kit was discussed. Hats did not all have ribbons in Mortimer's colours. Charles said ribbons didn't really fit properly, would a cockade do? It was agreed to look at the issue at a kit inspection.

It was agreed Sally would be refunded money for her 'band kit' dress.

Short sticks needed refurbishment.

ACTION - Chris would arrange a stick repair workshop.

12. 25th birthday party

Nothing had happened. Pat asked if anyone had any bright ideas. A party would be nice with somewhere to stay.

ACTION - All to feed ideas to Committee and dates not available during 2019-2020 season and Committee to consider options.

13. Any other business

Banner and flag

Keith wished to thank Michelle and Jon who had produced the new banner and campsite flag respectively.

Ed reported that the pole for the banner now had a sturdier central joint fitted and a folding hook to make suspending it more flexible. A new bag for the banner had also been made.

Request for skirt pattern

Chris said that Severn Gilders had asked for the pattern for our skirts. The meeting had no objections but agreed that Betty (Gill's daughter) should be consulted first. Chris could send instructions to Severn Gilders electronically.

ACTION - Chris to ask Betty if she would be happy for the pattern to be passed on to Severn Gilders.

Communications

Linda noted that currently most communications were by email. She and Cindy would probably use Facebook a bit more for general discussion but would also use email for communications about bookings, practices etc. She stressed that members should not use 'reply all' for emails unless they specifically needed to communicate with the whole side. Liz noted that sending out information with recipients listed under 'blind copy' (bcc) meant that people couldn't then use 'reply all'.

Sheila asked members please to send apologies for non-attendance at practices separately, rather than including at the end of an email about something else. Liz also urged people to change email headings where appropriate when replying. Maybe an email to all not as bcc was useful periodically to circulate up-to-date email addresses (although it was noted that email addresses are available on the website).

Vote of thanks

A vote of thanks was expressed to Linda for chairing the meeting.

14. Date of next AGM

Weekend of 17-18 October 2020. Venue to be arranged.

APPENDIX A

Squire's report 2018-19

This has been a mixed year for Mortimer's.

It has been great to see the newer members, both dancers and musicians, becoming more confident, expanding their repertoires, and performing out. Some of these people have been among the best practice attendees. We were sorry to lose some experienced dancers, for their individual reasons.

We have had some very enjoyable weekend events, particularly Southwell, Braunston, Warwick and Folk East, and the first overseas trip for many years, to dance with Hazel in Portugal. Also several day events, some local and some further afield, but overall we have been able to do fewer weekend events than in some previous years, which was disappointing.

Mortimer's Morris's ability to party remains undiminished! Noteworthy were those at Southwell & the fabulous Rocky Horror show themed party at Warwick. The range of costumes was a sight to behold!

The committee has continued to be brilliant. Once again Sheila has been a fantastic support to me, as well as a super Dance Leader, but everyone has contributed a great deal. Thank you to you all. A special mention for Liz who has done sterling work as Secretary for 8 years!

It is essential to thank Jon & Michelle for the fabulous new banners we now have. They have been much admired. We also have a marketing pack ready for approaching overseas festivals.

Poor practice attendance has been a problem all year. This resulted in the dance and music standards at many of the events being disappointing, well below what we & others expect of Mortimer's Morris. This despite Sheila & Keith's hard work with those who have been at practices. It has also limited the range of dances we have been able to perform at events.

There is one outcome of poor practice attendance which is not so obvious but also affects standards and the range of dances we could do at events. Some dancers who don't attend regularly only dance a limited number of positions in certain dances, and lack of attendance means neither they nor the more experienced dancers who are at practice can learn additional positions. This can result in people who have danced those positions at practice having to move elsewhere when we dance out, or sometimes us being unable to do particular dances. Food for thought!

A big thank you to those of you who have regularly kept the list of which positions you do dances in updated, which means first drafts of setting for events are easier and more accurate.

It has been a (mostly!) enjoyable privilege to be Mortimer's Morris Squire and I am grateful to you all for the support you have given me over the last two years.

I wish the new Squire and committee all the very best for the coming year.

Pat Clarke
Squire, Mortimer's Morris
20 October 2019

APPENDIX B

Treasurer's report - Mortimer's Morris accounts 2018-19 - as at 20 October 2019

OPENING BALANCE (14th Oct. 2018):					
Current Account	£4015.67				
Cash	£67.19				
Opening balance		**£4,082.86**			
INCOME			**EXPENSES**		
SUBS	£1142.50		HALL HIRE	£412.50	
BAND SHIRTS AND OTHER KIT	234.08		MORRIS FEDERATION/JMO FEES	£120.00	
PAID BOOKINGS			FABRICS	£84.40	
Braunston	£300.00		TRIBUTES	£79.49	
PARTNER FEES			FESTIVALS	£1275.00	
Southwell	£90.00		BAND EXPENSES - shirts and instrument travel	£693.66	
Warwick	£405.00				
Folk East	£320.00		PARTY REFRESHMENTS	£115.11	
Anstey Morris weekend	£330.00		BANNER/CAMPSITE FLAG	£123.45	
CONCERT TICKETS - SOUTHWELL	£120.00		WEBSITE	£166.99	
BANK INTEREST	£0.38		KIT DEPOSIT REFUNDS	£80.00	
ERROR CORRECTED	£28.00		ERROR	£28.00	
TOTAL INCOME		**£2969.96**	PROJECTOR	£54.99	
			LEAFLET TRANSLATION	£30.00	
			SUNDRY	£42.39	
			TOTAL EXPENSES		**£3,305.98**
Opening balance + Income – Expenses		**£3746.84**			
			FINAL BALANCES (20th October 2019)		
			Current Account	£3578.03	
			Cash	£168.81	
			Final balance		**£3746.84**
			Overall annual deficit	**£336.02**	

Charles Chambers
Treasurer, Mortimer's Morris
20 October 2019

APPENDIX C

Secretary's report 2018-19

During the last year the side received approximately the same number of invitations.to dance out at festivals, morris weekends and local events as in previous years i.e. 30. Mortimer's attended 14 of these (compared with 13 dance outs last year and 14 the year before) of which:

- 3 were festivals (Southwell Folk Festival, Warwick Folk Festival and Folk East)
- 1 was a weekend abroad (Lisbon, Portugal arranged by Hazel)
- 1 was a weekend at Braunston Historic Boat Rally (where we received £300)
- 4 were weekend events (Lichfield L2F Festival, Strawbear in Whittlesea, Newark Traditions and Ebor Morris Festival of Traditional Dance in York – attended one day only at each)
- 5 local dance outs (The Victoria at Beeston, Plough Sunday in Southwell, Mortimer's dance out in Bilborough, Stuff of Life in Nottingham and Anstey End of Season Day of Dance)

We have also just danced at L2F in Lichfield in 2019.

Invitations received so far for the coming year include:

- Newark Christmas Market
- Victoria Beeston
- Ripley Morris Ale Feast
- Papplewick Women's Institute
- Black Diamond, Darlington
- Ossett Beer Cart
- Evesham National Morris weekend
- Braunston Historic Boat Rally
- Victory Day of Dance Portsmouth
- Sidmouth Folk Week
- Saddleworth Rushbearing
- Sowerby Bridge Rushbearing
- Swanage Folk Festival
- Costa Blanca weekend (Terri-Horvath Morris)

We have also received information regarding Marrakech Folklore Days and the Llangollen International Musical Eisteddfod; however, we have decided not to apply to either of these.

Email notifications are still being used to advise members of invites with requests for responses by email and bookings maintained on a spreadsheet.

Finally I am standing down as secretary after 8 years which I have thoroughly enjoyed, although it has sometimes been a bit challenging. I wish Chloe best of luck and reiterate that I am happy to help her until she is familiar with all the quirks of the job

Liz Fraser
Secretary, Mortimer's Morris
20 October 2019

APPENDIX D

Dance Practice Leader's report 2017-18

It's been a transitional year for Mortimer's with the changes in membership and it's been great to welcome new members especially having lost some experienced ones at both the beginning and the end of the year. The challenge has been that at many of the practices there have been fewer experienced dancers due to a variety of understandable reasons and this has dictated what is taught, practiced and performed.

Obviously we aim to have good NW standards as well as being entertaining and unfortunately the standard of performance this year has been variable and lacking in consistency both in music and dance terms and perhaps in part for the reason already mentioned. I know it's been a difficult job for Pat as Squire to try and be fair to individuals as well as balancing the need to present Mortimer's the team in the best light, so thanks to Pat and also all of those people who have been patient even when this has meant rather more waiting around than they'd like both at events and practice.

We have been fortunate to have been invited to Whitby in 2018, Warwick 2019 and Sidmouth 2020 which suggests we are still regarded as a "festival side" having said that we shouldn't be complacent. In the early years we were noted for our choice of music (not going straight to the old favourites) and the energy and speed of our dancing and it still says in some of our publicity that Mortimer's "take great pride in their dancing and energy". I'm not suggesting that we should be trying to go back to old times (and I'm pretty sure I couldn't and wouldn't want to dance so fast) but that we need to look objectively at ourselves to see what works, what needs improvement and what needs to change, so that we make an impact we can be proud of every time we perform. In addition to how we look, I believe we need to have an ongoing discussion about our music, including how best to arrange the tunes bearing in mind the new combination of instruments and musicians, how this impacts on the tunes and also to include the timing and speed, as some tunes had a swing to them which has been lost in the slowing down.

The most successful and popular sides aren't solely technically good but are entertaining and have a USP (Unique Selling Point) that makes them stand out.

Learning the lessons of this season I do feel that learners should be taught different dances to each other as much as possible. This would enable us to be less repetitive when dancing out. Repetition is needed as a practice tool to aid improvement but it's good to have a reasonable repertoire to allow for differing venues and surfaces not to mention boredom levels. Splitting up learners may make for a more disjointed practice but we would generally reap the benefits when we're performing meaning that we wouldn't have to field an inexperienced set as often as we have this year. There would be less pressure for all of us dancing in a set where the majority are experienced and in positions that have been recently practised.

As individuals watching a dance or listening to a tune online that you're learning or are unsure of is a good way of enhancing and speeding up our learning so it would be great if people can share any videos of us dancing and playing. We also now have the technology to do more filming in practice which will be beneficial if people are prepared to spend a little time watching them.

Finally we have the talent and I'm confident that with hard work and effort, some laughs, parties and cocktails along the way we may not be perfect each time but we can achieve some really good performances in 2020 that we'll remember with pride.

Sheila Garner
Dance Practice Leader, Mortimer's Morris
20 September 2019

APPENDIX E

Band Leader's report 2018-19

[Band leader position held jointly by Keith and Ed. Keith to oversee practicalities of performances at events and organise the extra practices (weekday evenings) for the band mainly over the winter season; Ed to oversee musical choices, style of music, locate new tunes]

Please welcome Denny Plowman. He's an established folk performer, plays a few instruments, but most of all it is hoped that he will perform the interactive role of the Barker, announcing dances, keeping the audience informed/entertained between dances and possibly joining in musically the rest of the time. Obviously he will need some time to learn our tunes/arrangements/personnel etc, to which end he's already been to a couple of midweek band-only practices plus he has been sitting in on a couple of Sunday dance practices.

It's been useful reading last year's band report as there are a few things that were being established but are getting lost recently.

Items to re-establish

- Band people all to stay close to the chosen assembly point, so it's easier to communicate the next dance choice/where the band will stand/any last minute changes.
- Always being in the one specific line up at practices as well as at events. This used to be one long curved line but has now been altered to two concentric semi-circles, so everyone is closer together to hear each other better. It's important.
- Walking on/off in single file (or more recently in two lines side by side).

Hopefully we will reaffirm them this year.

Working well mostly

- Lining up as a team while the previous team are performing, so we know we have everyone present/the master of ceremonies is confident that we are ready.
- Having a count-in, so the whole band plays the dance intros is working well and has overcome the intros barely being heard when only one instrument was playing.
- Holding the 'freeze' position at the end of the 4 or 5 dances which end suddenly with the dancers standing still. I need to remember to remind the caller before the dance that this is going to happen and to hold the position for a few seconds to make a feature of it. Both band and dancers only to move again upon the caller's signal.

For the future

The band has spent quite some time and effort during several evenings practising ceilidh-style (British?) tunes for Gill's birthday event (next Saturday 26 October). Final practice tomorrow evening Monday 21 October 2019.

After Gill's event we will be re-learning the Christmas carols arrangements for some of Mortimer's dances ready for the day at The Victoria, Beeston on Saturday 21 December.

Plus we are working on a number of new tunes, so there's a choice for the dancers to find suitable ones for proposed new dances, maybe fitting in alongside already established tunes. We need to do this as many of our tunes have now been taken up by other sides and are not new or different any longer.

We have:

- a new processional banner
- a new campsite banner
- new tunes
- new Mortimer's

Keith Baker
Joint Band Leader, Mortimer's Morris
20 October 2019

The music for Butterley has been rearranged and a 2nd tune added to provide some variety owing to the length of the dance. The arrangement has been made such that the sequence of A and B music to fit the dance figures has been made relatively easy to memorise.

Ed Marchewicz
Joint Band Leader, Mortimer's Morris
20 October 2019

APPENDIX F

Publicity Officer's report 2018-19

As usual, publicity has been a team affair. So thank you to all of the people who have helped this year.

- Keith has always made sure our flyers end up in the right places at festivals and other events.
- Michelle designed and created our beautiful handmade banner inspired by our waistcoats, which everyone loves.
- Claire has publicised our attendance at events and recruitment season through social media.
- Jon has done a fantastic job of creating a really professional-looking promotional pack for us to approach festivals overseas and also designed us a suitably distinctive campsite flag.

Publicity activity this year

- An updated flyer. We have got through several hundred of them somehow. Handing them out to audience members etc.
- A shareable social media tile.
- With recruitment in mind, I joined a range of Facebook groups in towns near Nottingham - such as groups who publicise dance events, arts and sports events and local area news groups and shared the recruitment tile. Sadly this doesn't seem to have resulted in any more recruits, but I think it is still worth doing as it costs nothing, is not time-consuming and we still really need to recruit more dancers.
- Getting Jon's promo pack translated into French - and now Anthony has come forward with a list of possible contacts and festivals that may be worth approaching.

Cindy Grant
Publicity Officer, Mortimer's Morris
20 October 2019